

AGA KHAN UNIVERSITY EXAMINATION BOARD

SECONDARY SCHOOL CERTIFICATE

CLASS IX

ANNUAL EXAMINATIONS 2022

Art and Model Drawing Paper I

Time: 30 minutes Marks: 20

INSTRUCTIONS

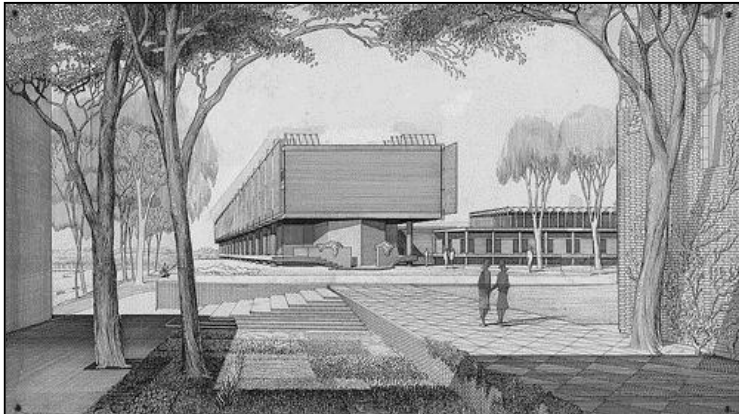
1. Read each question carefully.
2. Answer the questions on the separate answer sheet provided. DO NOT write your answers on the question paper.
3. There are 100 answer numbers on the answer sheet. Use answer numbers 1 to 20 only.
4. In each question, there are four choices A, B, C, D. Choose ONE. On the answer grid, black out the circle for your choice with a pencil as shown below.

Correct Way				Incorrect Ways			
1	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

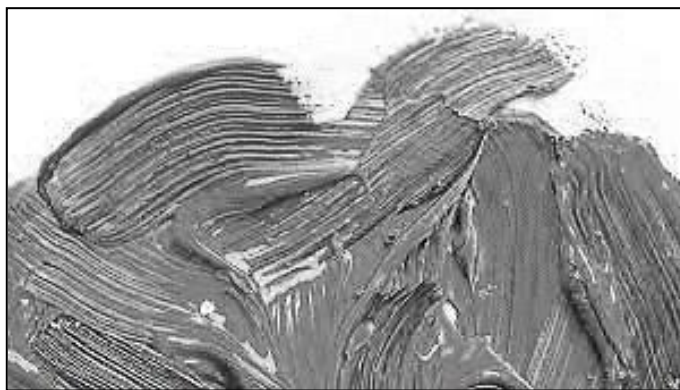
Candidate's Signature

5. If you want to change your answer, ERASE the first answer completely with a rubber, before blacking out a new circle.
6. DO NOT write anything in the answer grid. The computer only records what is in the circles.

1. The type of art depicted in the given picture is

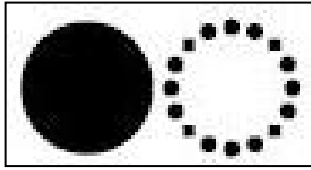


- A. painting.
B. sculpture.
C. performing art.
D. traditional craft.
2. The scope of studying art and model drawing as a subject enables students to do all of the following EXCEPT to
- A. maintain social relationships.
B. develop their aesthetic sense.
C. communicate their feelings and thoughts.
D. showcase multiple perspectives through work.
3. The medium used in the given artwork is



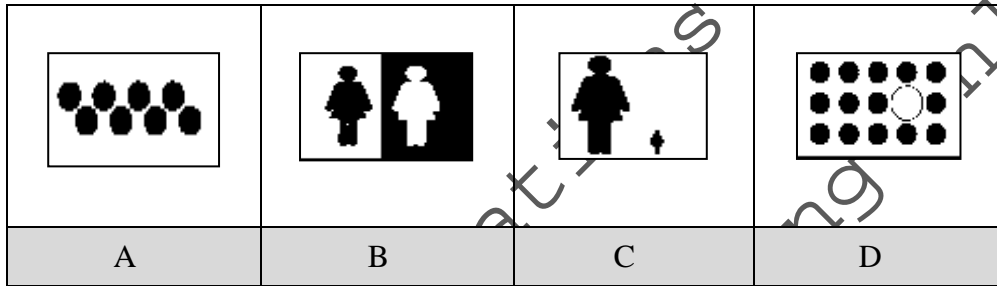
- A. crayon.
B. graphite.
C. charcoal.
D. poster colour.
4. Which of the following examples explains the term observation?
- A. Aslam ran away from the snake as he was afraid.
B. Principal noticed students sitting quietly during a class.
C. Arham always plays cricket because it is his favourite sport.
D. Anisa recognised the song because it was her favourite song.

5. The principle of design depicted in the given image is

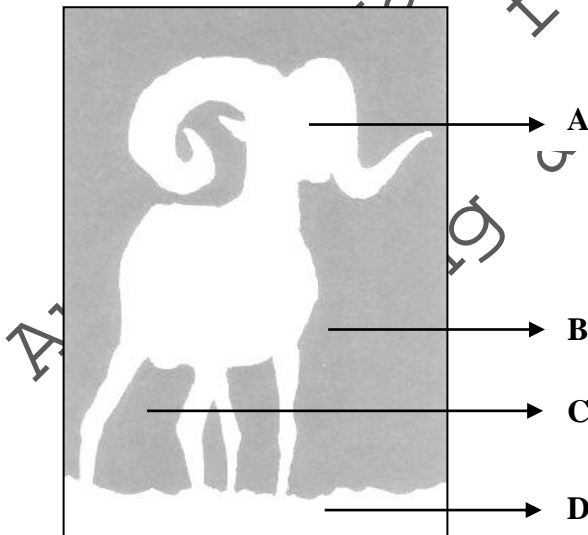


- A. unity.
- B. balance.
- C. emphasis.
- D. movement.

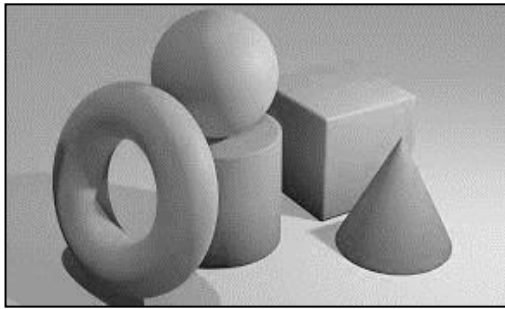
6. The principle of design that depicts repetition is evident in



7. In the given picture, if the main subject is an ibex, then the positive space would be



8. The element of art that is depicted in the given image is



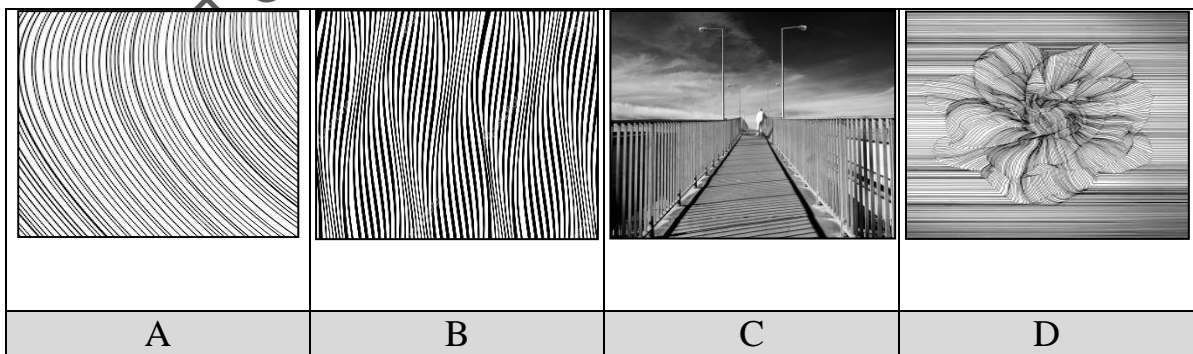
- A. form.
- B. value.
- C. shape.
- D. texture.

9. The given image portrays one of the artworks that is



- A. abstract.
- B. decorative.
- C. descriptive.
- D. symmetrical.

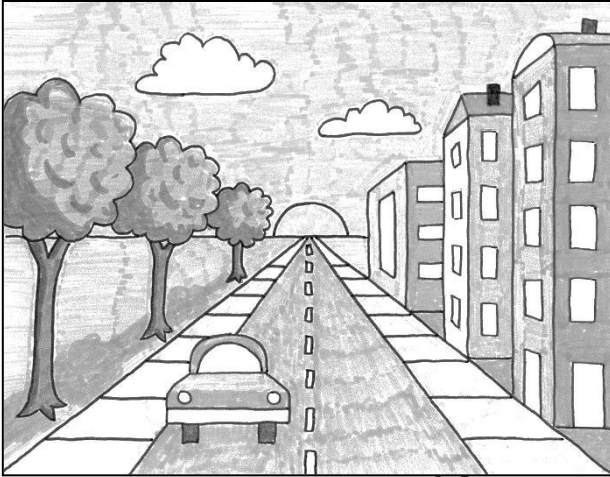
10. Which of the following images portray the use of horizontal lines?



11. The colours that help in distinguishing hue from tone, shade and tint are

- A. black, blue and grey.
- B. white, black and grey.
- C. blue, brown and violet.
- D. white, violet and brown.

12. The given image shows a perspective of art that is



- A. aerial.
- B. linear.
- C. one-point.
- D. atmospheric.

13. The drawing technique reflected in the given image is



- A. contour drawing.
- B. gesture drawing.
- C. volume drawing.
- D. tonal drawing.

14. Julian Monastery is one of the famous monasteries of Buddha which is unique because it

- A. was built as a university.
- B. was excavated first in the region.
- C. contained the first statue of Buddha.
- D. was constructed using marbles and sandstones.

15. A cursive style of calligraphy developed during the reign of the early Ottoman Turks is
- A. *Naskh.*
 - B. *Diwani.*
 - C. *Thuluth.*
 - D. *Nasta'aliq.*
16. Pietra dura, a form of art, MAINLY represents the time period of
- A. Greek.
 - B. Romans.
 - C. Mughals.
 - D. Kushans.
17. MOST of the Mughals' miniature paintings depict
- A. court activities.
 - B. social change.
 - C. human nature.
 - D. mythology.
18. The platform of Minar-e-Pakistan symbolises the
- A. religious freedom in Pakistan.
 - B. freedom struggle for Pakistan.
 - C. unity of East and West Pakistan.
 - D. architectural modernity in Pakistan.
19. Paintings of Ajanta caves are the BEST examples of
- A. mural paintings.
 - B. abstract paintings.
 - C. miniature paintings.
 - D. landscape paintings.
20. On the pillars, there were figures of orange and yellow-robed monks with green haloes standing on blue lotuses.
- The given description reflects the artwork in
- A. Ajanta caves.
 - B. Mohenjo-Daro.
 - C. Jaulian Monastery.
 - D. Mughal Miniatures.

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