

AGA KHAN UNIVERSITY EXAMINATION BOARD

SECONDARY SCHOOL CERTIFICATE

CLASS IX

ANNUAL EXAMINATIONS 2022

English Compulsory Paper II

Time: 2 hours Marks: 45

INSTRUCTIONS

Please read the following instructions carefully.

1. Check your name and school information. Sign if it is accurate.

**I agree that this is my name and school.
Candidate's Signature**

RUBRIC

2. There are **THREE** questions. Answer **ALL** questions. Question 2 offers **TWO** choices and Question 3 offers **THREE** choices. Attempt any **ONE** choice from each.
3. When answering the questions:

Read each question carefully.
Use a black pointer to write your answers. **DO NOT** write your answers in pencil.
Use a black pencil for diagrams. **DO NOT** use coloured pencils.
DO NOT use staples, paper clips, glue, correcting fluid or ink erasers.
Complete your answer in the allocated space only. **DO NOT** write outside the answer box.
4. The marks for the questions are shown in brackets ().

Q.1. (Total 17 Marks)

Read the passage carefully and answer all the questions that follow.

5 Making a presentation puts you on public display. An audience not only listens to your ideas, it also responds to the way you use your voice and your body. You need more than a well written presentation to make an impact. You will also need to deliver it in a lively, flexible and interesting way. In this leaflet, we suggest many ideas for invoking energy in your presentation style.

To begin with, imagine that you are in the audience for your presentation. What might grab your attention? Stimulate your imagination? Inspire your confidence? Develop your understanding?

10 The more familiar you are with your material, the more you will be able to inspire your audience's trust and confidence. Do more than practise reading through your material to yourself. If possible, stand up in a room and deliver your presentation to the walls. Get used to hearing your own voice filling a room. Familiarise yourself with the words and phrases in your presentation. Play around with different volumes and see how well you can hear your own voice. Above all, familiarise yourself with the main thrust of your argument and explore how the individual elements of your presentation piece together. This will help you to keep to your
15 chosen objectives and avoid distractions when it comes to your actual delivery.

20 It is important to appear confident at all times. Different postures create different moods. A very formal, upright and still posture will create a very different atmosphere from a relaxed and active one. Remember to match your physical behaviour to the objectives underpinning your presentation. If you want to be either formal or informal, make deliberate choices about your physical style and stick to these.

25 Eye contact is part of everyday communication and an audience can feel uncomfortable if they are denied it. Making eye contact with individuals gives them a sense of involvement in your presentation and helps to convey your objectives on a personal level. Use gestures to welcome your audience, to add emphasis to your main points or to indicate an ending. Make sure that all gestures are controlled and precise; too much movement will appear nervous and unfocused.

Try using language that involves your audience. For example, asking questions such as "What can we learn from this?" or "How did we arrive at this conclusion?" involves your audience in an exploratory process or discussion.

30 Your voice is a very flexible and powerful tool. Play around with the volume, pace and pitch of your voice when practising your presentation. Find different ways of saying the same sentence. Explore different ways of adding emphasis to your main points. Always try to convey enthusiasm and energy through the use of your voice.

35 Try to take a few deep breaths before you make your presentation, making a conscious effort to slow your breathing down and taking in more air with each breath. During your presentation, use pauses after questions or at the end of sections to allow comfortable breathing patterns.

Source: Adapted from <https://www2.le.ac.uk/offices/ld/all-resources/presentations/delivering-presentation>

c. In your opinion, what could be the impact of this passage on a reader? Discuss in TWO points. (4 Marks)

d. Summarise the given passage in no more than 100 words. (5 Marks)

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Q.2.

(Total 10 Marks)

Compose a response of about 200-250 words on any **ONE** of the options **a** or **b**.

EITHER

- a. You and your friend had been planning to travel together to a place you both like during the summer holidays. However due to certain setbacks, the plan could not be executed.

Write an email to your friend. In your email,

- discuss an alternative way to spend your holidays.
- describe how the way can be effective for both of you.

OR

- b. You recently transferred to a new school and have been missing your previous school.

Write a letter to anyone of your friends. In your letter, describe

- your feelings about the new school.
- what makes this school different from your previous school.

Make your notes below. Write your final draft on pages 6 and 7.

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PLEASE TURN OVER THE PAGE

Option _____

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PLEASE TURN OVER THE PAGE

Q.3. (Total 18 Marks)

Write a composition of about 200-300 words on any **ONE** of the options **a, b** or **c**.

Remember to compose the final draft in complete sentences.

EITHER

a. Compose an essay about your future. In your essay, describe

- how you think your future would look like.
- TWO things you would like to keep hold of in the future.
- a reason for each thing.

OR

b. “There was chaos everywhere I saw and...”

Narrate a story that starts with the given line. Include the given points in your narration.

- The source of the chaos
- Description of the surroundings
- Description of what you did during the incident
- What happened at the end

OR

c. Write an essay illustrating an important event from history that holds significance for you. In your essay, describe

- the event.
- TWO reasons why the event is significant for you.
- what people can learn from the event.

Make your notes below or on the pages given for rough work. Write your final draft on pages 9 and 10.

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END OF PAPER

Please use this page for rough work

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Please use this page for rough work

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