

AGA KHAN UNIVERSITY EXAMINATION BOARD

HIGHER SECONDARY SCHOOL CERTIFICATE

CLASS XI

ANNUAL EXAMINATIONS 2022

Fine Arts Paper I

Time: 30 minutes Marks: 20

INSTRUCTIONS

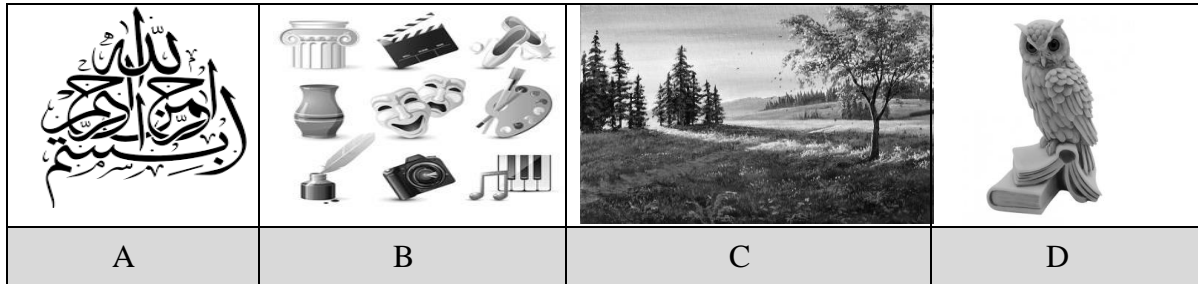
1. Read each question carefully.
2. Answer the questions on the separate answer sheet provided. DO NOT write your answers on the question paper.
3. There are 100 answer numbers on the answer sheet. Use answer numbers 1 to 20 only.
4. In each question, there are four choices A, B, C, D. Choose ONE. On the answer grid, black out the circle for your choice with a pencil as shown below.

Correct Way				Incorrect Ways			
1	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

Candidate's Signature

5. If you want to change your answer, ERASE the first answer completely with a rubber, before blacking out a new circle.
6. DO NOT write anything in the answer grid. The computer only records what is in the circles.

1. Which of the following images CORRECTLY depicts painting as the branch of art?

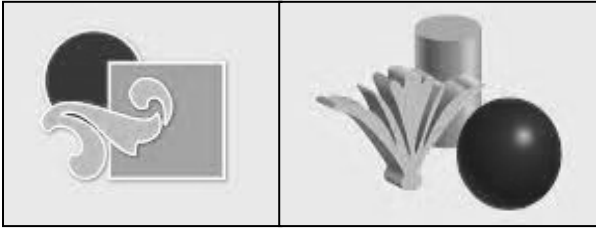


2. The type of art form depicted in the given picture is

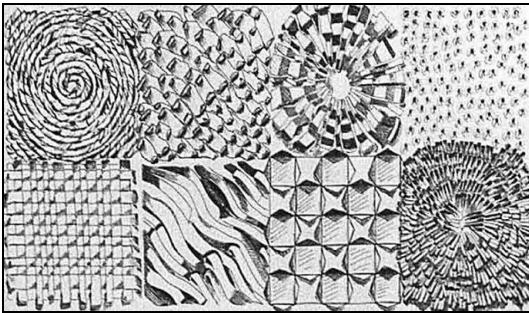


- A. painting.
 B. sculpture.
 C. traditional art.
 D. performing art.
3. A painter wants to create an art piece which is water resistant and easy to transport from one city to another. The appropriate medium that can be used by the painter would be
- A. charcoal.
 B. oil colour.
 C. collage work.
 D. pencil colour.
4. All of the following are differences between painting and photography EXCEPT the
- A. subject.
 B. tool used.
 C. time taken.
 D. medium used.
5. Painters avoid use of oil paint as a medium in their paintings because it
- A. is slow in drying.
 B. blows off in the air.
 C. loses its colour as the time passes.
 D. quickly blends with the surrounding.

6. The given images depict two elements of art that are



- A. space and form.
 - B. shape and form.
 - C. space and texture.
 - D. shape and texture.
7. The element of art MAINLY highlighted in the given photograph is

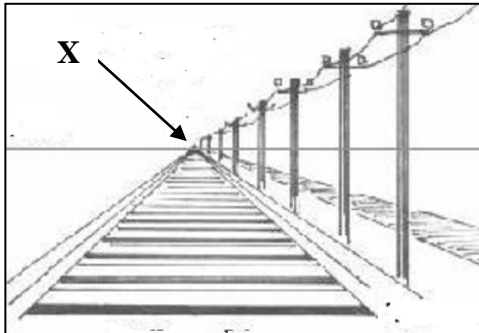


- A. texture.
 - B. shape.
 - C. value.
 - D. line.
8. The principle of design portrayed in the given image is



- A. variety.
- B. rhythm.
- C. balance.
- D. movement.

9. In the linear perspective, the point **X** in the given image represents



- A. starting point.
 - B. meeting point.
 - C. divergent point.
 - D. vanishing point.
10. The perspective depicted in the given image is



- A. aerial perspective.
 - B. one-point perspective.
 - C. two-point perspective.
 - D. atmospheric perspective.
11. A life drawing is a drawing of the human figure that is practiced through
- A. photograph and memory.
 - B. memory and imagination.
 - C. live model and photograph.
 - D. imagination and live model.
12. Hues are different from tones, shades and tint as they are
- A. purest in form.
 - B. mixed with grey.
 - C. mixed with white.
 - D. found in primary colours only.

13. The given picture shows the difference between



- A. 2D and 3D models.
 - B. sketch and still life.
 - C. still life and portrait.
 - D. portrait and life drawing.
14. The given image portrays the civilisation of

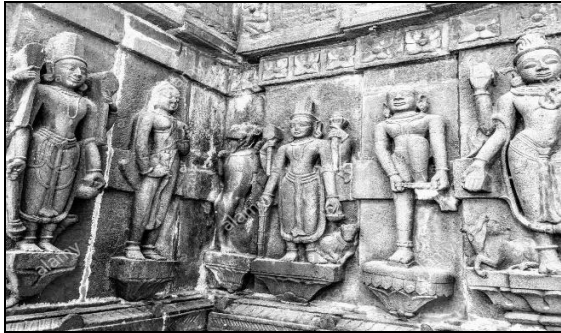


- A. Babylon.
 - B. Assyrian.
 - C. Egyptian.
 - D. Indus Valley.
15. The given image depicts pre-historic ancient art that is



- A. Ziggurat.
- B. Ishtar Gate.
- C. Hanging Garden.
- D. Parthenon Amphitheatre.

16. The given image depicts



- A. Buddhist Monastery Takht-i-Bahi.
B. Starving Buddha from Sikri Stupa.
C. Standing Bodhisattva, Gandhara.
D. Ajanta Cave Paintings.
17. Colosseum in Rome, Italy was built to witness
- A. animal fighting and wrestling.
B. wrestling and theatre performance.
C. gladiatorial combats and animal fighting.
D. theatre performance and gladiatorial combats.
18. The great stupa at Sanchi symbolises the
- A. power of the ruler.
B. status and prestige of the people.
C. link between the Gods and the humankind.
D. mountain and the universe at the same time.
19. The historical site that was considered as one of the seven wonders of the ancient world was
- A. Great Bath.
B. Narmer Palette.
C. Ashoka Rock Edict.
D. the Great Pyramid of Kufu.
20. The portrait of Augustus of prima porta communicates all of the following about Augustus EXCEPT it
- A. demonstrates his kindness.
B. reflects him as a great orator.
C. shows his power and ideology.
D. praises his military achievements.

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