

AGA KHAN UNIVERSITY EXAMINATION BOARD

HIGHER SECONDARY SCHOOL CERTIFICATE

CLASS XII

ANNUAL EXAMINATIONS 2022

Fine Arts Paper I

Time: 30 minutes Marks: 20

INSTRUCTIONS

1. Read each question carefully.
2. Answer the questions on the separate answer sheet provided. DO NOT write your answers on the question paper.
3. There are 100 answer numbers on the answer sheet. Use answer numbers 1 to 20 only.
4. In each question, there are four choices A, B, C, D. Choose ONE. On the answer grid, black out the circle for your choice with a pencil as shown below.

Correct Way				Incorrect Ways			
1	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

Candidate's Signature

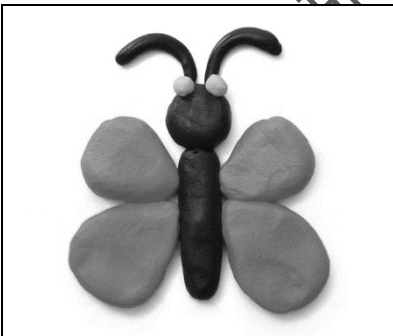
5. If you want to change your answer, ERASE the first answer completely with a rubber, before blacking out a new circle.
6. DO NOT write anything in the answer grid. The computer only records what is in the circles.

1. The medium, consisting of pigments, through which fusion of tones or colour is achieved in an artwork is/ are
 - A. plaster.
 - B. oil painting.
 - C. colour pencils.
 - D. clay modelling.

2. The material PRIMARILY required to produce the given artwork is a/ an



- A. piece of cloth.
 - B. oil colour.
 - C. crayon.
 - D. thread.
3. The technique used to make the given artwork is



- A. clay modelling.
 - B. moulding.
 - C. sculpting.
 - D. casting.
4. The BASIC difference between clay modelling and mixed medium is that mixed medium helps to
 - A. create a 3-dimensional piece of art.
 - B. form a decorative architectural feature.
 - C. make an object by pouring molten metal.
 - D. apply more than one technique in an artwork.

5. Plaster is not suitable for exterior finishing because it

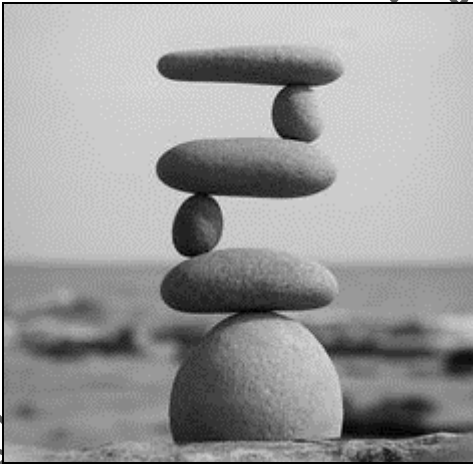
- A. is expensive.
- B. is highly soluble in water.
- C. takes a lot of time to dry up.
- D. is not available in multiple colours.

6. The principle of design depicted in the given image is



- A. variety.
- B. contrast.
- C. harmony.
- D. movement.

7. The element of art and principle of design depicted respectively in the given image are



- A. form and balance.
- B. line and emphasis.
- C. value and repetition.
- D. colour and movement.

8. The perspective used to draw the given image is a/ an



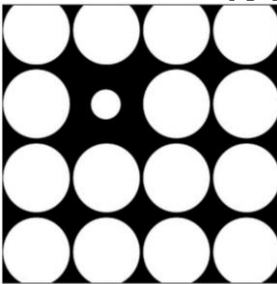
- A. aerial perspective.
- B. one-point perspective.
- C. two-point perspective.
- D. atmospheric perspective.

9. The principle of design portrayed in the given image is



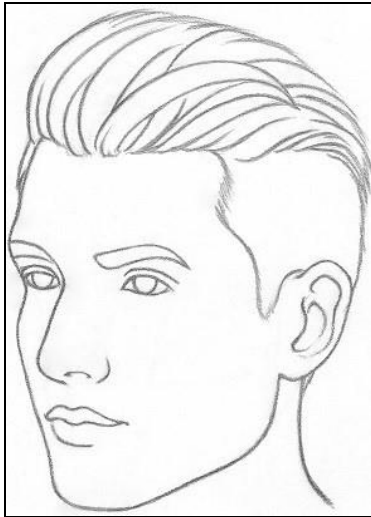
- A. balance.
- B. repetition.
- C. movement.
- D. perspective.

10. The element of art and principle of design shown in the given image respectively are



- A. form and balance.
- B. shape and emphasis.
- C. space and perspective.
- D. texture and movement.

11. All of the following are the features of a self-portrait EXCEPT that it
- A. depicts the artist's work.
 - B. illustrates a human figure.
 - C. is created by another artist.
 - D. is a photograph taken by oneself.
12. The given view of a human face can be categorised as a



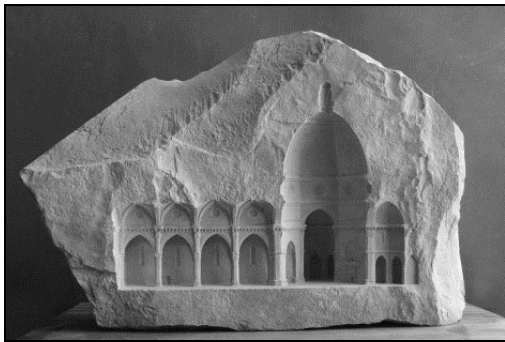
- A. profile.
 - B. side view.
 - C. frontal view.
 - D. three-quarter view.
13. In ancient India, the decorated pots were MAINLY believed to be used
- A. in storing grains.
 - B. in serving wines.
 - C. as cooking utensils.
 - D. for ceremonial rituals.
14. The type of clay which is reusable and is usually made up of flour, cornstarch, oil and water is
- A. paper clay.
 - B. dough clay.
 - C. pottery clay.
 - D. polymer clay.

15. The pottery tool depicted in the given image is a



- A. potter's wheel.
- B. slab roller.
- C. turntable.
- D. rasp.

16. The process of sculpture making portrayed in the given image is



- A. constructive.
- B. subtractive.
- C. moulding.
- D. additive.

17. Read the following statements.

- The majestic red brick building is the blend of the old tradition(s) of Mughal architecture.
- This building is home to the country's largest and oldest collection of historical, cultural and artistic objects.

The historical building of colonial times described in the given statements is

- A. Lahore High Court.
- B. Lahore Museum.
- C. Mohatta palace.
- D. Frere Hall.

18. The tomb of Shah Rukn-e-Alam reflects the architectural style of

- A. Tughlaqs.
- B. Khiljis.
- C. Lodhis.
- D. Syeds.

19. Which of the following modern Pakistani artists created the given wooden artwork?



- A. Shahid Sajjad
- B. Rabia Zuberi
- C. Bashir Mirza
- D. Jamil Naqsh

20. One of Zainul Abideen's series of paintings depicts

- A. femines in Bengal during the British colonial period.
- B. people's lifestyle during the Mughal era.
- C. modern women with Eastern tradition.
- D. Hindu and Persian mythologies.

Please use this page for rough work

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