

AGA KHAN UNIVERSITY EXAMINATION BOARD

HIGHER SECONDARY SCHOOL CERTIFICATE

CLASS XII

ANNUAL EXAMINATIONS (THEORY) 2023

Fine Arts Paper I

Time: 30 minutes Marks: 20

INSTRUCTIONS

1. Read each question carefully.
2. Answer the questions on the separate answer sheet provided. DO NOT write your answers on the question paper.
3. There are 100 answer numbers on the answer sheet. Use answer numbers 1 to 20 only.
4. In each question, there are four choices A, B, C, D. Choose ONE. On the answer grid, black out the circle for your choice with a pencil as shown below.

Correct Way				Incorrect Ways			
1	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

Candidate's Signature

5. If you want to change your answer, ERASE the first answer completely with a rubber, before blacking out a new circle.
6. DO NOT write anything in the answer grid. The computer only records what is in the circles.

1. A composition of limestone, water and sand that solidifies on drying, and is used for polishing walls, ceilings and partitions is

- A. clay.
- B. plaster.
- C. oil paint.
- D. water colour.

2. All of the following features are true for oil paints EXCEPT that it is used for

- A. coloured representation of any object or scene.
- B. artistic composition made by applying dyes to a surface.
- C. artwork in which objects are represented on a flat surface.
- D. creating composite objects by assembling components of varied types.

3. Ahad wanted to have clay statues in his house. His mother recommended him to buy a statue of another material instead of clay as he has young cousins living in the house.

The BASIC reason behind this was that clay

- A. is bulky.
- B. cracks quickly.
- C. creates bad smell.
- D. is very expensive.

4. The technique used to make the given artwork is



- A. clay modelling.
- B. water painting.
- C. collage work.
- D. oil painting.

5. Asma has to create lines, areas of colour, texture and motifs.

The BEST tool that she can use to complete the given task would be

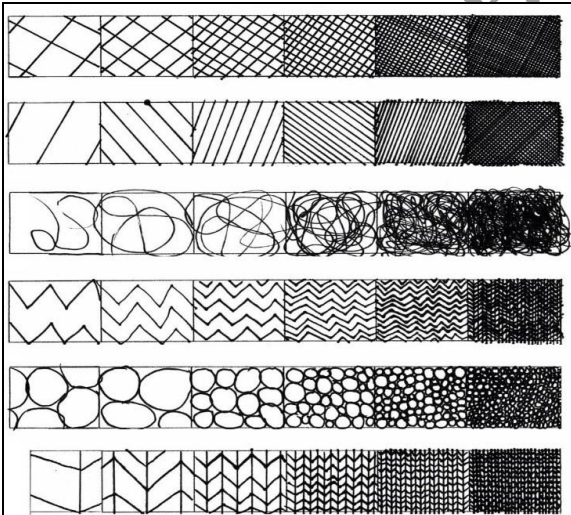
- A. glass.
- B. threads.
- C. oil colours.
- D. water colours.

6. The elements of art depicted in the given image are



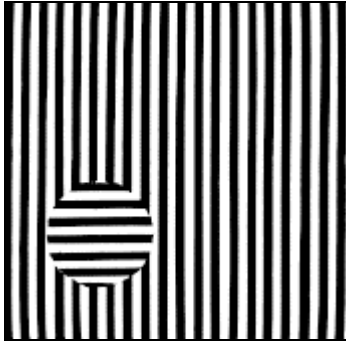
- A. form and space.
- B. line and texture.
- C. variety and shape.
- D. value and perspective.

7. The elements of art depicted in the given image are



- A. form and shape.
- B. line and texture.
- C. colour and space.
- D. value and perspective.

8. The element of art and principles of design depicted in the given image respectively are



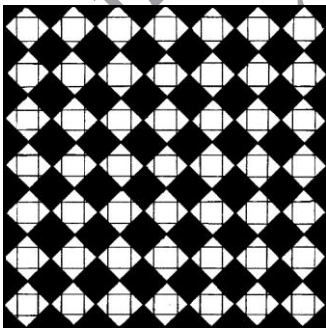
- A. form and contrast.
- B. line and emphasis.
- C. value and repetition.
- D. scale and movement.

9. The perspective shown in the given image is a/an



- A. aerial perspective.
- B. one-point perspective.
- C. two-point perspective.
- D. atmospheric perspective.

10. The given image portrays one of the following principles of design that is



- A. scale.
- B. harmony.
- C. emphasis.
- D. repetition.

11. In contrast to knitting, the process of weaving involves
- A. yarn being made into cloth and other crafts.
 - B. threads being twisted to form a criss-cross pattern.
 - C. threads being used should be thick which make the fabric bulkier.
 - D. yarn forming a well-proportioned loop that can be elongated easily.
12. The view of the given face is categorised as a

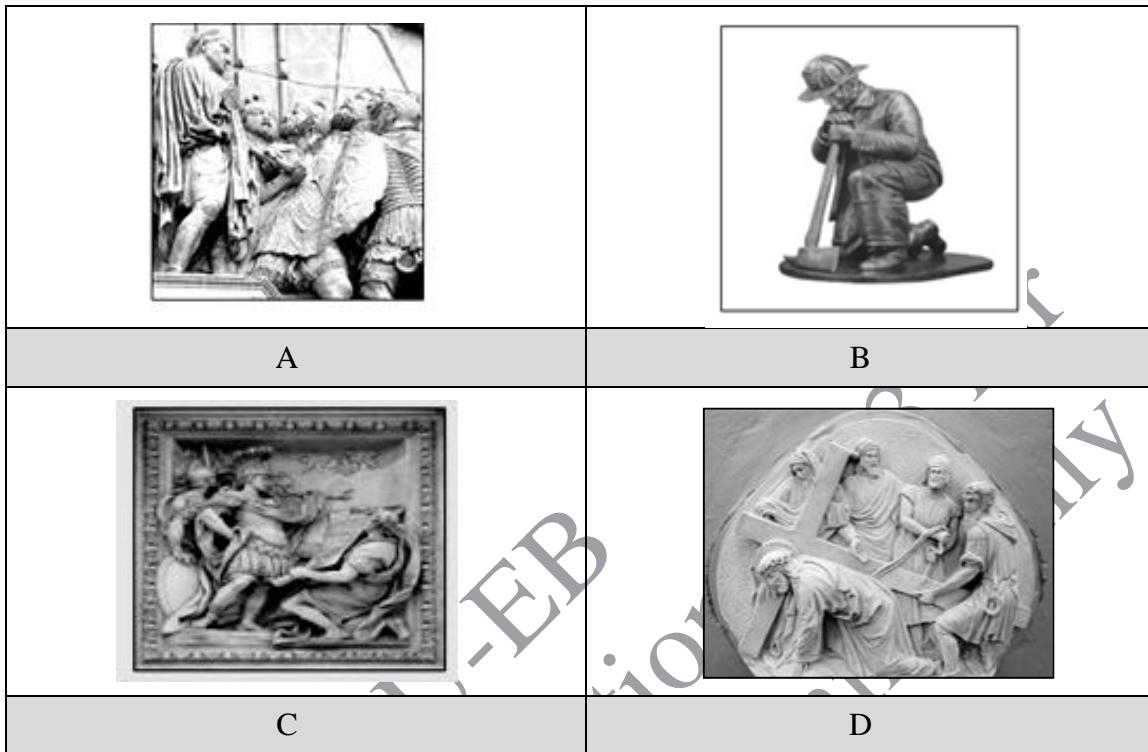


- A. profile.
 - B. side view.
 - C. frontal view.
 - D. three-quarter view.
13. Read the following statements.
- It is one of the oldest and most common decorative art piece.
 - It consists of objects made of clay and hardened with heat.
 - The objects made are used as vessels for holding liquids, plates and bowls.

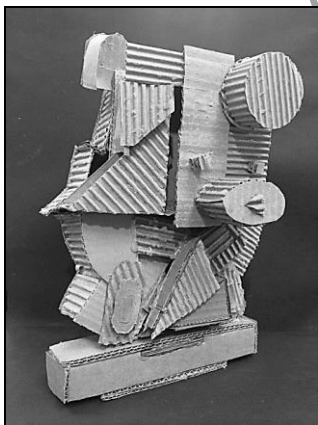
Which of the following ancient artefacts is described in the given statements?

- A. Tools
- B. Statues
- C. Pottery
- D. Toy carts

14. Which of the following options CORRECTLY illustrates a round sculpture?

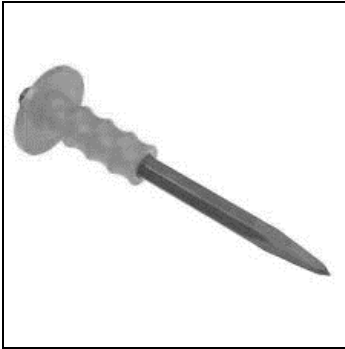


15. The process involved in making of the given sculpture is



- A. constructive.
- B. subtractive.
- C. moulding.
- D. additive.

16. The sculpting tool depicted in the given image is



- A. point chisel.
 - B. tooth chisel.
 - C. hammer.
 - D. rasp.
17. Look at the given historical building.



The historical building shown in the given picture is the

- A. Blue Mosque in Turkey.
 - B. Qutub Minar, Delhi, India.
 - C. Ibn-e-Tulun Mosque, Cairo, Egypt.
 - D. Alhambra Mosque and Palace in Spain.
18. The Silk Route is famous for its art because of the
- A. formation of houses made up of baked bricks.
 - B. stupas and pillars using expressive symbols.
 - C. Buddhist murals and statuary in temples.
 - D. courtyards with open rooftops.

19. The given image portrays the artwork of one of the modern artists of Pakistan that is



- A. Shahid Sajjad.
- B. Rabia Zuberi.
- C. Bashir Mirza.
- D. Jamil Naqsh.

20. Read the following features of a historical building.

- It has British architectural components.
- It has intricate mosaic designs and carving.
- It was constructed by the British predominantly using yellowish limestone.

The historical building of colonial time in the subcontinent, described in the given statements is the

- A. Lahore High Court.
- B. Lahore Museum.
- C. Mohatta Palace.
- D. Frere Hall.

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