

AGA KHAN UNIVERSITY EXAMINATION BOARD

SECONDARY SCHOOL CERTIFICATE

CLASS X

ANNUAL EXAMINATIONS 2022

Literature in English

Time: 3 hours Marks: 75

INSTRUCTIONS

Please read the following instructions carefully.

1. Check your name and school information. Sign if it is accurate.

**I agree that this is my name and school.
Candidate's Signature**

RUBRIC

2. There are **THREE** sections. Attempt **ALL** sections. Section I addresses 'Plays'. It has two parts. Attempt any **ONE** part from Section I. Section II addresses 'Essays' and Section III addresses 'Poetry'. In each section, there are Constructed Response Questions and a choice in Extended Response Questions.
3. When answering the questions:
Read each question carefully.
Use a black pointer to write your answers. **DO NOT** write your answers in pencil.
Use a black pencil for diagrams. **DO NOT** use coloured pencils.
DO NOT use staples, paper clips, glue, correcting fluid or ink erasers.
Complete your answer in the allocated space only. **DO NOT** write outside the answer box.
4. The marks for the questions are shown in brackets ().

Section I: Plays

(ATTEMPT ANY ONE PART FROM SECTION I)

Part A

(Total 25 Marks)

Death of a Salesman: Arthur Miller

Q.1.

(Total 10 Marks)

Read the passage carefully and answer the questions that follow:

Linda: Go down, try it. And be quiet.

Willy: [*Turning to Linda, guiltily*]: You're not worried about me, are you, sweetheart?

Biff: What's the matter?

Happy: Listen!

5 Linda: You've got too much on the ball to worry about.

Willy: You're my foundation and my support, Linda.

Linda: Just try to relax, dear. You make mountains out of molehills.

Willy: I won't fight with him any more. If he wants to go back to Texas, let him go.

Linda: He'll find his way.

10 Willy: Sure. Certain men just don't get started till later in life. Like Thomas Edison, I think. Or B. F. Goodrich. One of them was deaf. [*He starts for the bedroom doorway*] I'll put my money on Biff.

Linda: And Willy—if it's warm Sunday, we'll drive in the country. And we'll open the windshield, and take lunch.

15 Willy: No, the windshields don't open on the new cars.

Linda: But you opened it today.

Willy: Me? I didn't. [*He stops*] Now isn't that peculiar! Isn't that a remarkable—[*He breaks off in amazement and fright as the flute is heard distantly.*]

Linda: What, darling?

20 Willy: That is the most remarkable thing.

Linda: What, dear?

Willy: I was thinking of the Chevy. [*Slight pause.*] Nineteen twenty-eight... when I had that red Chevy—[*Breaks off.*] That funny? I could sworn I was driving that Chevy today.

Linda: Well, that's nothing. Something must've reminded you.

25 Willy: Remarkable. Ts¹. Remember those days? The way Biff used to simonize² that car? The dealer refused to believe there was eighty thousand miles on it. [*He shakes his head.*] Heh! [*To Linda*] Close your eyes, I'll be right up. [*He walks out of the bedroom.*]

Happy: [*to Biff.*]: Jesus, maybe he smashed up the car again!

30 Linda: [*calling after Willy*]: Be careful on the stairs, dear! The cheese is on the middle shelf! [*She turns, goes over to the bed, takes his jacket, and goes out of the bedroom.*]

¹ Ford Model Ts: extraordinarily popular cars manufactured from 1908 to 1928

² simonize: polish with car wax

a. Explain the relationship between Linda and Willy in TWO points as depicted in the given scene. (4 Marks)

b. With reference to the given scene, describe the significance of
i. stage directions. (2 Marks)

ii. cars. Discuss TWO reasons to support your answer.

(4 Marks)

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(ATTEMPT ANY ONE PART FROM SECTION I)

Part B

Pygmalion: George Bernard Shaw

Q.3.

(Total 10 Marks)

Read the passage carefully and answer the questions that follow:

5 *Alfred Doolittle is an elderly but vigorous dustman, clad in the costume of his profession, including a hat with a back brim covering his neck and shoulders. He has well marked and rather interesting features, and seems equally free from fear and conscience. He has a remarkably expressive voice, the result of a habit of giving vent to his feelings without reserve. His present pose is that of wounded honour and stern resolution.*

DOOLITTLE [*at the door, uncertain which of the two gentlemen is his man*] Professor Higgins?

HIGGINS. Here. Good morning. Sit down.

DOOLITTLE. Morning, Governor. [*He sits down magisterially*] I come about a very serious matter, Governor.

10 HIGGINS [*to Pickering*] Brought up in Hounslow. Mother Welsh, I should think. [*Doolittle opens his mouth, amazed. Higgins continues*] What do you want, Doolittle?

DOOLITTLE [*menacingly*] I want my daughter: that's what I want. See?

15 HIGGINS. Of course you do. You're her father, aren't you? You don't suppose anyone else wants her, do you? I'm glad to see you have some spark of family feeling left. She's upstairs. Take her away at once.

DOOLITTLE [*rising, fearfully taken aback*] What!

HIGGINS. Take her away. Do you suppose I'm going to keep your daughter for you?

20 DOOLITTLE [*remonstrating*] Now, now, look here, Governor. Is this reasonable? Is it fair to take advantage of a man like this? The girl belongs to me. You got her. Where do I come in? [*He sits down again*].

HIGGINS. Your daughter had the audacity to come to my house and ask me to teach her how to speak properly so that she could get a place in a flower-shop. This gentleman and my housekeeper have been here all the time. [*Bullying him*] How dare you come here and attempt to blackmail me? You sent her here on purpose.

25 DOOLITTLE [*protesting*] No, Governor.

HIGGINS. You must have. How else could you possibly know that she is here?

DOOLITTLE. Don't take a man up like that, Governor.

HIGGINS. The police shall take you up. This is a plan—a plot to extort money by threats. I shall

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- b. Imagine you are Henry Higgins. Express your feelings about Eliza and Alfred Doolittle after meeting Alfred Doolittle. (4 Marks)

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Section II: Essays

(Total 25 Marks)

Q.5.

(Total 10 Marks)

Answer the following questions from the recommended essays:

- a. Identify George Orwell’s writing style in ‘*Why I Write*’. Provide TWO textual references for the style identified. (3 Marks)

- b.
i. What message can be inferred from Helen Keller’s essay, ‘*Three Days to See*’? (2 Marks)

- ii. Give TWO reasons from the text to support your answer in part (i). (2 Marks)

- c. In ‘*Mother Tongue*’, Amy Tan explores the relationship between language and prejudice. Illustrate THREE reasons to support the given statement. (3 Marks)

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Section III: Poetry

(Total 25 Marks)

Q.7.

(Total 10 Marks)

Answer the following questions from the recommended poems.

a. With reference to the given verses,

Some men have treasures, wealth untold,
Feet of silver, brows of gold,
Whose brilliance teaches East, and West
With velvet, brocade, shawls the best,
One dressed in rags is also man.

i. identify the rhyming scheme. (1 Mark)

ii. identify the imagery used. Mention an example of the imagery identified. (2 Marks)

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