# AGA KHAN UNIVERSITY EXAMINATION BOARD

# SECONDARY SCHOOL CERTIFICATE

### **CLASS X**

### **ANNUAL EXAMINATIONS 2022**

Literature in English

Time: 3 hours Marks: 75

# **INSTRUCTIONS**

Please read the following instructions carefully.

1. Check your name and school information. Sign if it is accurate.

# I agree that this is my name and school. Candidate's Signature

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- 2. There are THREE sections. Attempt ALL sections. Section I addresses 'Plays'. It has two parts. Attempt any ONE part from Section I. Section II addresses 'Essays' and Section III addresses 'Poetry'. In each section, there are Constructed Response Questions and a choice in Extended Response Questions.
- 3. When answering the questions:

Read each question carefully.

Use a black pointer to write your answers. DO NOT write your answers in pencil.

Use a black pencil for diagrams. DO NOT use coloured pencils.

DO NOT use staples, paper clips, glue, correcting fluid or ink erasers.

Complete your answer in the allocated space only. DO NOT write outside the answer box.

4. The marks for the questions are shown in brackets ().

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**Section I: Plays** 

# (ATTEMPT ANY ONE PART FROM SECTION I)

Part A (Total 25 Marks)

Death of a Salesman: Arthur Miller

Q.1. (Total 10 Marks)

Read the passage carefully and answer the questions that follow:

Linda: Go down, try it. And be quiet.

Willy: [Turning to Linda, guiltily]: You're not worried about me, are you, sweetheart's

Biff: What's the matter?

Happy: Listen!

5 Linda: You've got too much on the ball to worry about

Willy: You're my foundation and my support, Linda.

Linda: Just try to relax, dear. You make mountains out of molehills,

Willy: I won't fight with him any more. If he wants to go back to Texas, let him go.

Linda: He'll find his way.

Willy: Sure. Certain men just don't get started till later in life. Like Thomas Edison, I think. Or B. F. Goodrich. One of them was deaf. [He starts for the bedroom doorway] I'll put my money on Biff.

Linda: And Wirly—if it's warm Sunday we, Il drive in the country. And we'll open the windshield, and take lunch.

Willy: No, the windshields don't open on the new cars.

Linda: But you opened it today.

Willy: Me? I didn't. [He stops] Now isn't that peculiar! Isn't that a remarkable—[He breaks off in amazement and fright as the flute is heard distantly.]

Linda: What, darling?

Willy: That is the most remarkable thing.

Linda: What, dear?

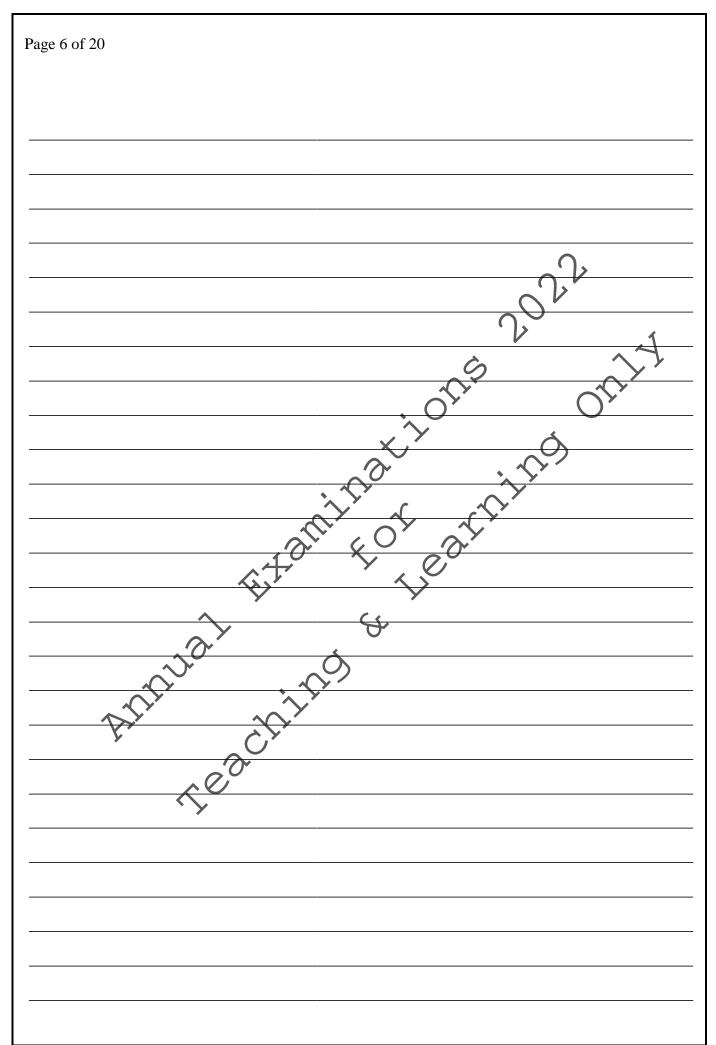
Willy: I was thinking of the Chevvy. [Slight pause.] Nineteen twenty-eight... when I had that red Chevvy–[Breaks off.] That funny? I could sworn I was driving that Chevvy today.

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	Linda: Well, that's nothing. Something must've reminded you.
25	Willy: Remarkable. Ts <sup>1</sup> . Remember those days? The way Biff used to simonize <sup>2</sup> that car? The dealer refused to believe there was eighty thousand miles on it. [ <i>He shakes his head.</i> ] Heh! [ <i>To Linda</i> ] Close your eyes, I'll be right up. [ <i>He walks out of the bedroom.</i> ]
	Happy: [to Biff.]: Jesus, maybe he smashed up the car again!
30	Linda: [calling after Willy]: Be careful on the stairs, dear! The cheese is on the middle shelf! [She turns, goes over to the bed, takes his jacket, and goes out of the bedroom.]
	<sup>1</sup> Ford Model Ts: extraordinarily popular cars manufactured from 1908 to 1928
	<sup>2</sup> simonize: polish with car wax
a.	Explain the relationship between Linda and Willy in TWO points as depicted in the given scene.  (4 Marks)
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b.	With reference to the given scene, describe the significance of
	i. stage directions. (2 Marks)
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ii. cars. Discuss TWO reasons to support your answer.	(4 Marks)	
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Q.2	C. (Total 15 Marks)
Co	mpose a response of about <b>200</b> words to any <b>ONE</b> of the options <b>a</b> or <b>b</b> .
	EITHER
a.	Arthur Miller's 'Death of a Salesman' criticises the false promises of the American Dream.
	With reference to the given statement, assess the facets of the late 20 <sup>th</sup> century life that lead people to similar misconceptions of attainable success. Provide textual references from the play to substantiate your answer.
	OR O
b.	Evaluate the degree to which 'Death of a Salesman' is a critique on capitalism. Give textual references in support of your answer.  Option
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# (ATTEMPT ANY ONE PART FROM SECTION I)

#### Part B

Pygmalion: George Bernard Shaw

Q.3. (Total 10 Marks)

Read the passage carefully and answer the questions that follow:

Alfred Doolittle is an elderly but vigorous dustman, clad in the costume of his profession, including a hat with a back brim covering his neck and shoulders. He has well marked and rather interesting features, and seems equally free from fear and conscience. He has a remarkably expressive voice, the result of a habit of giving vent to his feelings without reserve. His present pose is that of wounded honour and stern resolution.

DOOLITTLE [at the door, uncertain which of the two gentlemen is his man] Professor Higgins?

HIGGINS. Here. Good morning. Sit down.

DOOLITTLE. Morning, Governor. [He sits down magisterially] I come about a very serious matter, Governor.

10 HIGGINS [to Pickering] Brought up in Hounslow. Mother Welsh, I should think. [Doolittle opens his mouth, amazed. Higgins continues] What do you want, Doolittle?

DOOLITTLE [menacingly] I want my daughter: that sy that I want. See?

HIGGINS. Of course you do. You're her father aren't you? You don't suppose anyone else wants her, do you? I'm glad to see you have some spark of family feeling left. She's upstairs.

Take her away at once.

DOOLITTEE frising, fearfully taken aback] What!

HIGGINS. Take her away. Do you suppose I'm going to keep your daughter for you?

DOOLITTLE [remonstrating] Now, now, look here, Governor. Is this reasonable? Is it fair to take advantage of a man like this? The girl belongs to me. You got her. Where do I come in? [He sits down again].

HIGGINS. Your daughter had the audacity to come to my house and ask me to teach her how to speak properly so that she could get a place in a flower-shop. This gentleman and my housekeeper have been here all the time. [Bullying him] How dare you come here and attempt to blackmail me? You sent her here on purpose.

25 DOOLITTLE [protesting] No, Governor.

HIGGINS. You must have. How else could you possibly know that she is here?

DOOLITTLE. Don't take a man up like that, Governor.

HIGGINS. The police shall take you up. This is a plan—a plot to extort money by threats. I shall

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	telephone for the police [he goes resolutely to the telephone and opens the directory].	
30	DOOLITTLE. Have I asked you for a brass farthing? I leave it to the gentleman here: have I said a word about money?	
	HIGGINS [throwing the book aside and marching down on Doolittle with a poser] What else did you come for?	
	DOOLITTLE [sweetly] Well, what would a man come for? Be human, governor.	
35	HIGGINS [disarmed] Alfred: did you put her up to it?	
	DOOLITTLE. So help me, Governor, I never did. I take my Bible oath I ain't seen the girl these two months past.	
a.	Evaluate any THREE main issues of the play, 'Pygmalion' which can be inferred from this excerpt. (6 Marks)	
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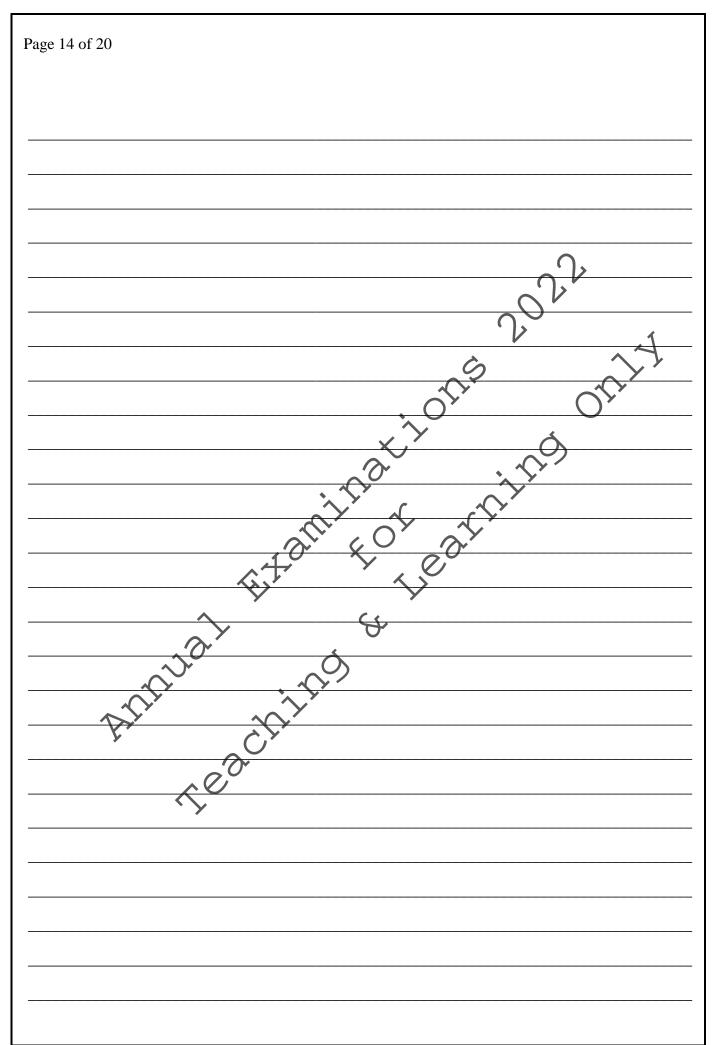
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b. Imagine you are Henry Higgins. Express your feelings about Eliz meeting Alfred Doolittle.	a and Alfred Doolittle after (4 Marks)	
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Q.4.	. (Total 15 Marks) npose a response of about <b>200</b> words to any <b>ONE</b> of the options <b>a</b> or <b>b</b> .	
	EITHER	
a.	Critically evaluate the similarities between the Victorian Society as expressed in ' <i>Pygmalion</i> ' and the Pakistani society today. Provide textual references to support your answer.	
	OR	
b.	<i>'Pygmalion</i> ' raises questions about the justifiability of social distinction and the role of women in a patriarchal society.	
	With reference to the given statement, analyse the interactions between the male and female characters in the play. Justify your answer with relevant textual references.	
	Option	
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Sec	tion II: Essays	(Total 25 Marks)
Q.5	j.	(Total 10 Marks)
Ans	swer the following questions from the recommended essays:	
a.	Identify George Orwell's writing style in 'Why I Write'. Provide style identified.	TWO textual references for the (3 Marks)
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	, 07,	0,5,
b.	i. What message can be inferred from Helen Keller's essay,	Three Days to See'? (2 Marks)
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	ii. Give TWO reasons from the text to support your answer in	part (i). (2 Marks)
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c.	In 'Mother Tongue' Amy Tan explores the relationship between THREE reasons to support the given statement.	language and prejudice. Illustrate (3 Marks)

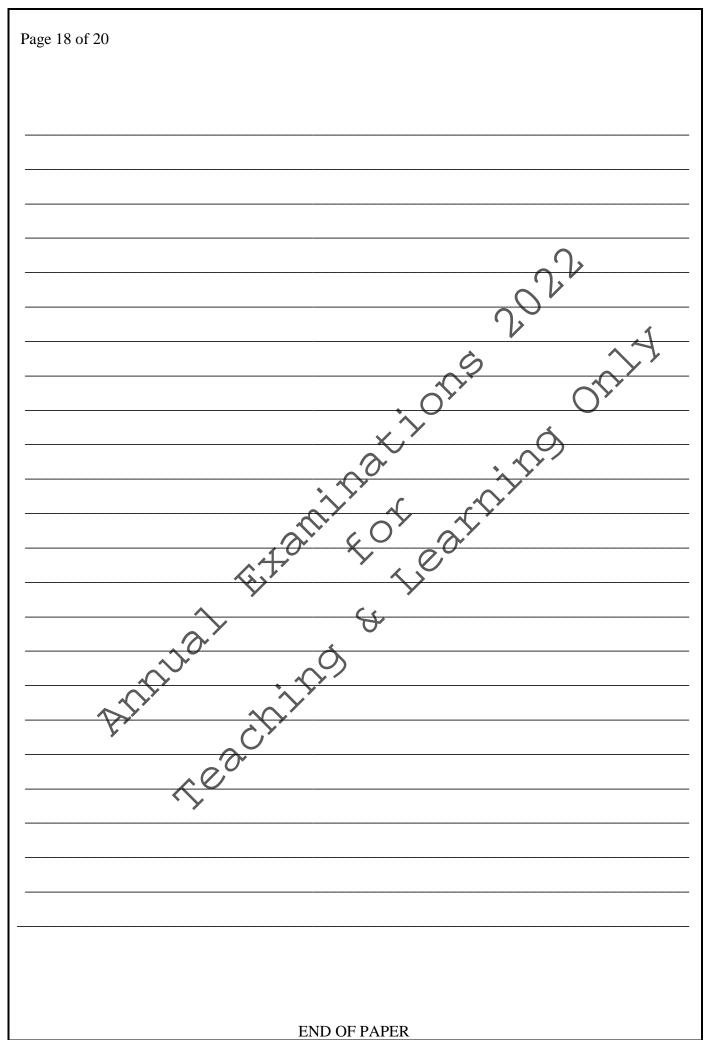
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Q.6. (Total 15 Marks)	
Compose a response of about 200 words to any ONE of the options a or b.	
EITHER	
a. The word, ' <i>imagery</i> ' is associated with mental pictures. Helen Keller makes use of particular words that create visual representation of ideas in our minds.	
With reference to the given statement, explore the use of imagery in the essay, 'Three Days to See' by Helen Keller. How does the use of imagery reinforce the main idea of the essay?	
OR O	
b. In light of the essay 'Three Days to See' by Helen Keller, discuss the challenges faced by the differently-abled (physically handicapped) people in our society.	
Option	
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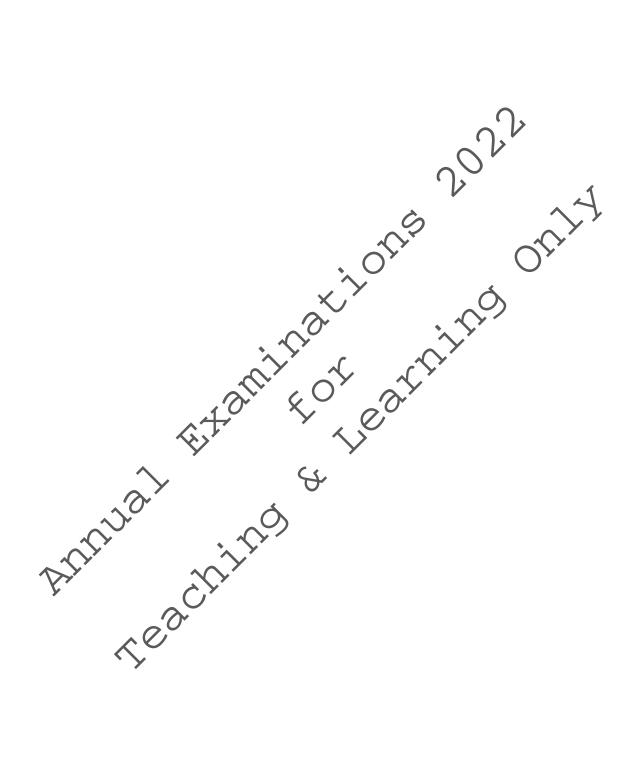
Page 15 of 20 **Section III: Poetry** (Total 25 Marks) Q.7. (Total 10 Marks) Answer the following questions from the recommended poems. a. With reference to the given verses, Some men have treasures, wealth untold, Feet of silver, brows of gold, Whose brilliance teaches East, and West With velvet, brocade, shawls the best One dressed in rags is also man i. identify the rhyming scheme. (1 Mark) identify the imagery used. Mention an example of the imagery dentified. ii. (2 Marks) PLEASE TURN OVER THE PAGE

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b.	Explain the given lines with reference to the context. (5 Ma	:ks)
	Of boyhood are less focused now; Since I no longer hate  'The self they made me' I can free The myths that bore the freight Of self-dislike, self-pity and despair? Or is it that we are Noncontiguous domains And can afford our smiles, Non-grating greetings and exchange Over the frictionless miles?	
	₹ 4 × × × × × × × × × × × × × × × × × ×	
c.	Discuss any TWO ways in which Charles Baudelaire is reverential in the poem, 'The Albatros. (2 Ma	:'. :ks)

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Q.8.		
Com	pose a response of about 200 words to any ONE of the options a or b.	
	EITHER	
a.	Critically discuss the poetic forms employed by Charles Baudelaire in his poem, ' <i>The Albatross</i> '. Provide verses from the poem in support of your answer.	
	OR O	
b.	Evaluate Thomas Hood's autobiographical elements in his poem, <i>Past and Present</i> '. Provide textual references to support your answer.	
	Option	
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